



- <http://www.chelmsfordjazzclub.co.uk>
- Founded 1985
- President: Alan Barnes
- Chairperson Susan May-Robinson
- Honorary Members: Digby Fairweather, Derek Nash, Bobby Worth
- Trustees of the Spike Robinson Scholarship
- Charity No: 1053228

## March 2019

Reminder- **win 2 complimentary tickets** for the April gig by attending your club's **AGM** on **Wednesday 27<sup>th</sup> March** at **7.30pm** in the **Cramphorn theatre** and being entered into a draw. Help make your AGM quorate!

The results of the "gig times" survey will be discussed at the AGM. More forms will be available on March 3<sup>rd</sup> at the Zoe Francis gig and at the AGM for you to express your opinion.

Attached to this newsletter are an "Agenda" form and a "Nomination for election to committee 2019/2020" form. Note that the latter form must be sent to Steve Underwood, the treasurer, no later than the **17<sup>th</sup> March 2019**.

## Eileen's take on the Alan Barnes gig:

Let's take a look at the players in this quartet:

**Alan Barnes**.... one of the most versatile reed players working in the UK today. He has contributed to all manner of bands, from hard bop, mainstream and to the nostalgic style of the Pasadena Roof Orchestra. He's an excellent composer and multi jazz award winner as well as a veteran player and organiser of numerous jazz festivals throughout the UK. To top all that, he has the honour of being president of our club. Today Alan played baritone, and alto sax and the clarinet (as Alan said himself, the misery stick).

**Andrew Cleyndert**....who has been playing bass for some 30 years now and such is his talent that he became a member of both Ronnie Scott's Sextet and Quartet. Andrew played with Bobby Wellins for some time as well as for visiting American players like Bud Shank. He fits well in a tight piano and drums trio.

**Robin Aspland**.... is a multi- instrumentalist best known to us when playing the piano. He also has a variety of styles, having started with the Pasadena Roof Orchestra, then spending six years with Van Morrison in the 1990's. Robin also played on the soundtrack of the film "The Talented Mr. Ripley" and appeared briefly on screen.

**Matt Home**... a jazz drummer and a personal favourite of mine who spent ten years with the Nigel Price Organ Trio. Matt is excellent in a tight trio, never a loud drummer, with his understated style keeping the trio grounded. His sensitive touch compliments vocalists, using the brushes to good effect such that the drums never intrude on their vocals.

What a dream team accompanying Alan Barnes today!

The order of play... A mixture of both American songbook ballads and jazz instrumental favourites made for pleasant listening. Also Alan's own composition "The Snails" with the explanation for the quick tempo due to an unfortunate meal of snails he had had on holiday resulting in much laughter ensuing from the audience.

Well executed renditions by Alan of "Close your eyes" and "Time after time" with intricate finger work from Andrew on bass and Robin's piano accompaniment enhancing both tunes. The following Carlos Jobin tune, an upbeat "Happiness" with Alan playing on clarinet, was a new one to me and this was followed by a lively rendition of Johnny Frigo's "Detour ahead" one of my favourites. A beautiful ballad "Love me or leave me" was next on the menu and after that another favourite, Gerry Mulligan's "Apple Core" played at a quick tempo to round up the first set of the gig.

A swinging rendition of Jerome Kern's "I won't dance" started us off with a great solo from Robin on piano keeping up the pace. Next, a number called "Bolivia" with both superb alto playing from Alan and interaction between the Trio. Alan then took up the clarinet for "Moonlight in Vermont" a beautiful tune normally heard on alto or tenor sax and, I must say, the way I prefer it. However, Alan made up for it with a swinging version on baritone of "My funny valentine" in which the quartet really hung together well and I loved it! Toot's Thieleman's "Bluesette" had Alan on clarinet again and that was really rendered well by the entire group. We finished off with a blues number with Alan on Alto.

All in all, a great effort by all the boys and I think Robin should get a special mention as he didn't finish playing at Ronnie Scott's until 3.30am that morning and it wasn't evident at all in his playing. The quartet played as one and showed what quality they are- all in all, a great gig.

## Next concert

**3<sup>rd</sup> March:** Zoe Francis (vocals) with Jim Mullen (guitar), John Pearce (piano), Mick Hutton (bass).

## Future events

**Chelmsford Jazz Club 12.15pm (£12 / £16 / £5 under 18 unless otherwise stated)**

**14<sup>th</sup> April:** Matt Wates (sax) with Leon Greening (piano), Julian Bury (bass) and Matt Fishwick (drums)

**12<sup>th</sup> May:** Sweet Chorus featuring John Etheridge and David Kelbie (guitars), Chris Garrack (violin) and Pete Townsend (bass)

**2<sup>nd</sup> June:** Zak Barrett with the Marc Cecil Trio

**8<sup>th</sup> September:** Simon Spillett (sax), Ted Beament (piano), Alec Dankworth (bass) and Winston Clifford (drums)

**6<sup>th</sup> October:** Derek Nash (sax), Dave Newton (piano), Geoff Gascoyne (bass), drummer tbc

## Spikes Place

**Email:** [susan\\_may@btinternet.com](mailto:susan_may@btinternet.com) [www.myspace.com/spikesplacejazzclub](http://www.myspace.com/spikesplacejazzclub)

**Advance booking:** Susan 01245 420475

**The Jazz Centre UK, Beecroft Arts Gallery. Victoria Avenue, Southend. SS2 6EX**

**01702 215169 (Thursdays and Saturdays only) or telephone 01245 420475. (2.00 -4.00pm) £12 (students £5)**

**30<sup>th</sup> March:** "Isn't it a lovely day?" with Atila and Sara Dowling and the Gabriel Latchin Trio

**The Bardswell, Weald Road, Brentwood. CM14 4TJ 8pm (£15 / £12 unless otherwise stated)**

**5<sup>th</sup> March:** Paul Hart (Violin), Mark Crooks (sax), Harry Sanky (guitar), Simon Woolf (bass)

**12<sup>th</sup> March:** Pete Neighbour (clarinet), Ted Beament (piano), Simon Thorpe (bass) and Richard Pite (drums)

**Saffron Walden Hotel. High Street, Saffron Walden. CB10 1AZ 8.30pm (£12)**

**21<sup>st</sup> March:** Pete Neighbour (clarinet), Ted Beament (piano), Simon Thorpe (bass) and Richard Pite (drums)

**Club Langley. 2, Hawksbrook Lane, Beckenham. Kent BR3 3SR. 8.30pm (£15 / £12 unless otherwise stated)**

**7<sup>th</sup> March:** Pete Neighbour (clarinet), Ted Beament (piano), Simon Thorpe (bass) and Richard Pite (drums)

**14<sup>th</sup> March:** Paul Hart (Violin), Mark Crooks (sax), Harry Sanky (guitar), Simon Woolf (bass)

**28<sup>th</sup> March:** Zak Barrett (sax), Richard Busiakiewicz (piano), Neville Malcom (bass) and Marc Cecil (drums)

**Colchester Arts Centre Jazz Club (£14/£12) 7.30pm** CJC members - concessionary rate with proof of membership.

**17<sup>th</sup> March:** We are Leif with Will Hobson's Groove Merchants

**The Jazz Mix: Maritime Room at the Cliffs Pavilion (8.30pm) Mick Crook: 07786 941884**

**6<sup>th</sup> March:** Peter White (£18)

**27<sup>th</sup> March:** Protect the beat (£16)

## And finally....

- Visit our website [www.chelmsfordjazzclub.co.uk](http://www.chelmsfordjazzclub.co.uk).
- Contact Chris, our webmaster at : [chrisadgo@hotmail.com](mailto:chrisadgo@hotmail.com)
- Help your club to maintain its position on the search engine ratings by submitting a review on google/Essex maps. It can be as brief as "heard a great band today...." or "looking forward to...."
- Checkout the Chelmsford Jazz Club Facebook page
- Get tweeting on: [twitter@chelmsfordjazz](https://twitter.com/chelmsfordjazz)
- Checkout the Jazz archive at Beecroft Art Gallery in Victoria Avenue, Southend. SS2 6EX. 01702 215169 Email [southendjazzcentre@gmail.com](mailto:southendjazzcentre@gmail.com) Website: [thejazzcentreuk.co.uk](http://thejazzcentreuk.co.uk)
- Any feedback? Contact us at: [sallyleone@sky.com](mailto:sallyleone@sky.com)